## **Church Aston Infant School Long Term Planning: Art**

Cycle B Sept 21

Year	Autumn 1 <sup>st</sup> Half term	Autumn 2 <sup>nd</sup> Half	Spring 1 <sup>st</sup> Half	Spring 2 <sup>nd</sup> Half	Summer 1 <sup>st</sup> half	Summer 2 <sup>nd</sup>
Group	Autumin 1 main term	Term	Term	Term	Term	half Term
Reception	Draw, paint and create portraits – of themselves, and members of the world around them eg, teachers, family members  Investigate colour through a range of mediums	Create pictures using natural materials Autumnal pictures — chalks / pastels Use range of materials to build models of houses Create bonfire/firework pictures Make calendars, decorations and cards using a range of materials, for Christmas celebrations.	Use a range of materials to design and make weather pictures  Observe and draw spring flowers  Build and model with materials – that represent an environment eg frozen world  Make cards for celebrations – Mother's day, Easter	Draw, paint and create images of range of animals from area of study eg Australia or Peru  Build models of animals with moving parts eg from Australia  Observe patterns in nature and use range of media to represent the patterns	Use a range of materials to design and make castles  Painting an imaginative picture of dragons mixing paints, recognising colour, using tools	Design and make objects that use recycled materials  Observe how the sea is created in art and experiment with similar /different techniques
Year 1	Use drawing and painting to develop and share their idea, experiences and imagination, harvest sketching,  Develop a wide range of art and design	Use a range of materials creatively to design and make products – autumn leaves, calendar, cards	Use a range of materials creatively to design and make products Mothers' Day cards, cards and	Use a range of materials creatively to design and make products decorations for Easter	Use drawing, painting and sculpture to develop and share their ideas, experiences and	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form

	techniques in using colour, line, shape, form and space colour mixing, firework pictures, Harvest observational sketching  Learn about the work of a range of artists, describing the differences and similarities and making links with their own work  Colour and pattern eg Kandinsky	and decorations for Christmas celebrations Practise skills of printing eg with range of shapes and objects to create firework pictures. Printing linked to Diwali celebration	Use drawing, painting and sculpture to develop and share their idea, experiences and imagination To recreate houses/ buildings relating to topic of Great Fire of London Use a range of materials creatively to design and make products – clay tile	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space – Australia/Peru	imagination to build and create sculptures of castles.  Compare and contrast castle types to add detail	and space to depict different habitats and the creatures within them. Look at range of images of flowers/leaves and how they are depicted in art /artists. Use ideas to create own
Year 2	Use drawing and painting to develop and share ideas, experiences and imagination Develop a wide range of design techniques in colour, pattern, line, shape, form and space Colour and pattern eg Kandinsky	Use a range of materials creatively to design and make products —pictures, collage poppy, calendar, cards and decorations for Christmas celebrations	Use a range of materials creatively to design and make products Mothers' Day cards, cards and decorations for Easter Use drawing, painting and	Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space – sketching and colouring.	Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination – sketching Develop a wide range of art	Use a range of materials creatively to design and make products from recyclable materials Understand the impact of waste on the world and design posters that depict what everyone can do to

Learn about the work of a range of artists, craft describing the differences and similarities between different practices and disciplines and making links  Learn about the work of a range of artists, craft work of a making links  Learn about the work of a more to develop and develop and develop and artists from using colour, pattern, artists from using colour, pattern, texture, line, shape, form and space to they use? Are they use? Are different and similar or images of castles/ clothes times of castles, clay
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